

fusion

LyMaker

Allegro

Piano

Synthesizer

Trumpet in C

Tenor Sax

Bass

Drums

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

3

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

5

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

This system contains measures 5 through 8. The piano part (top two staves) features a melody in the right hand and a harmonic accompaniment in the left hand. The guitar part (bottom two staves) includes a bass line and a lead line with various rhythmic patterns. The chord A 7/sus4/addb10 is indicated for measures 5, 6, 7, and 8.

7

8

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

This system contains measures 9 through 12. The piano part continues with a similar melodic and harmonic structure. The guitar part features a more complex lead line with many sixteenth notes. The chord D 7/sus4/addb10 is indicated for measures 9, 10, 11, and 12.

9

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

This system contains measures 13 through 16. The piano part continues with a similar melodic and harmonic structure. The guitar part features a more complex lead line with many sixteenth notes. The chord A 7/sus4/addb10 is indicated for measures 13, 14, 15, and 16.

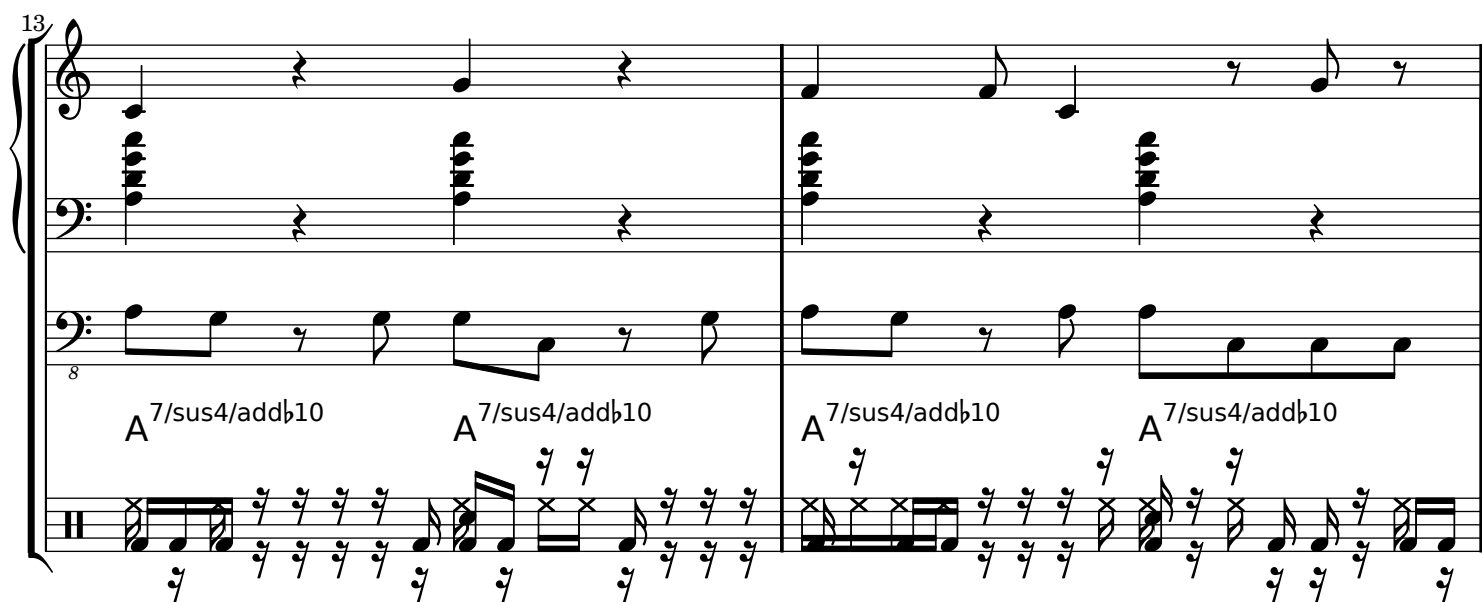
11



8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

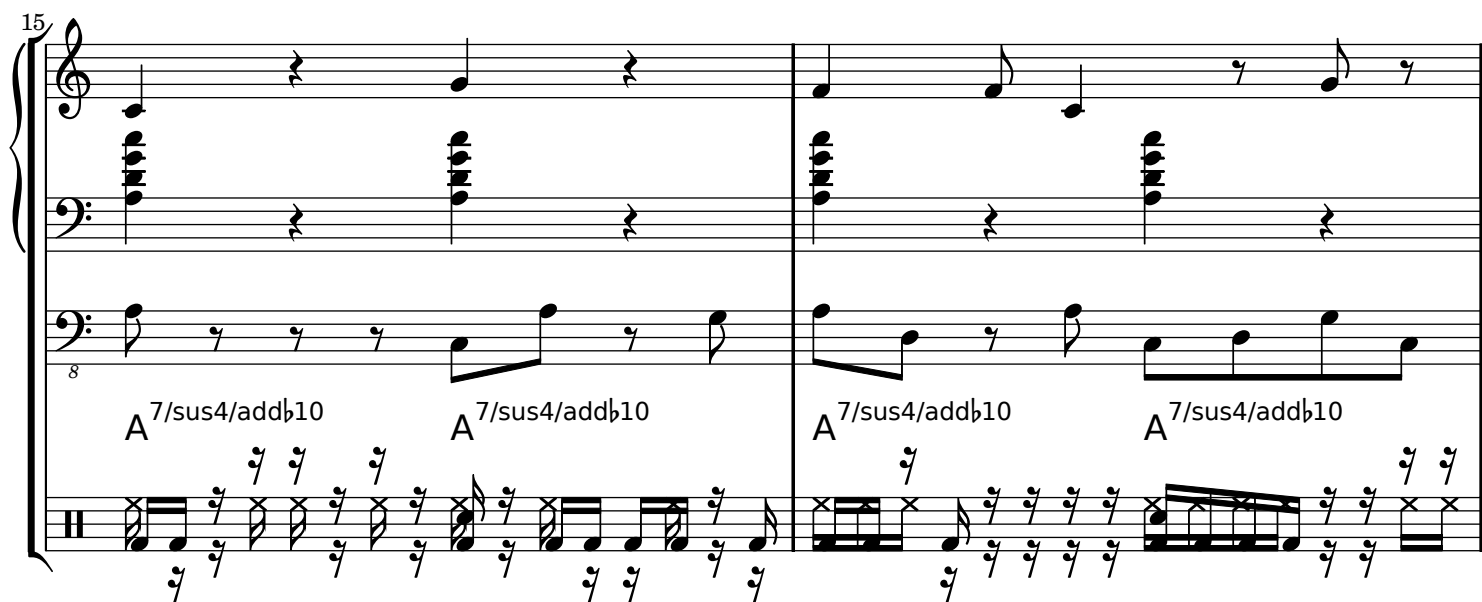
13



8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

15



8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

17

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

19

8

D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

21

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

23

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

25

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

27

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10}

29

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

31

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10}

33

8

B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10}

35

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

Detailed description: This system contains measures 35 through 38. The piano part (top two staves) has a treble staff with a whole note chord in measure 35, a half note in measure 36, and eighth notes in measures 37 and 38. The bass staff has whole notes in measures 35 and 36, and half notes in measures 37 and 38. The guitar part (bottom staff) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for muted notes. Chord labels 'A^{7/sus4/addb10}' are placed below the piano staff in measures 35, 36, 37, and 38.

37

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

Detailed description: This system contains measures 37 through 40. The piano part (top two staves) has a treble staff with a whole note chord in measure 37, a half note in measure 38, and eighth notes in measures 39 and 40. The bass staff has whole notes in measures 37 and 38, and half notes in measures 39 and 40. The guitar part (bottom staff) continues the complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for muted notes. Chord labels 'E^{7/sus4/addb10}' are placed below the piano staff in measures 37, 38, 39, and 40.

39

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

Detailed description: This system contains measures 39 through 42. The piano part (top two staves) has a treble staff with a whole note chord in measure 39, a half note in measure 40, and eighth notes in measures 41 and 42. The bass staff has whole notes in measures 39 and 40, and half notes in measures 41 and 42. The guitar part (bottom staff) continues the complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for muted notes. Chord labels 'A^{7/sus4/addb10}' are placed below the piano staff in measures 39 and 40, and 'D^{7/sus4/addb10}' are placed below the piano staff in measures 41 and 42.

41

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 41 and 42. Measure 41 features a treble staff with a whole note chord, a bass staff with a whole note chord, and a piano part with eighth notes. Measure 42 features a treble staff with a half note chord, a bass staff with a half note chord, and a piano part with eighth notes. The piano part in both measures consists of eighth notes with stems pointing down, indicating a specific articulation or fingering.

43

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 43 and 44. Measure 43 features a treble staff with a whole note chord, a bass staff with a whole note chord, and a piano part with eighth notes. Measure 44 features a treble staff with a half note chord, a bass staff with a half note chord, and a piano part with eighth notes. The piano part in both measures consists of eighth notes with stems pointing down, indicating a specific articulation or fingering.

45

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 45 and 46. Measure 45 features a treble staff with a whole note chord, a bass staff with a whole note chord, and a piano part with eighth notes. Measure 46 features a treble staff with a half note chord, a bass staff with a half note chord, and a piano part with eighth notes. The piano part in both measures consists of eighth notes with stems pointing down, indicating a specific articulation or fingering.

47

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

This system contains measures 47 through 50. The notation includes a grand staff with treble and bass clefs, a separate bass line with an octave 8, and a guitar part with a capo on the 8th fret. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The chord A^{7/sus4/addb10} is indicated for measures 47, 48, 49, and 50.

49

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

This system contains measures 49 through 52. The notation is similar to the first system, with a grand staff, a bass line with an octave 8, and a guitar part with a capo on the 8th fret. The chord E^{7/sus4/addb10} is indicated for measures 49, 50, 51, and 52.

51

8

D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

This system contains measures 51 through 54. The notation is similar to the previous systems, with a grand staff, a bass line with an octave 8, and a guitar part with a capo on the 8th fret. The chord D^{7/sus4/addb10} is indicated for measures 51, 52, 53, and 54.

53

8

A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10

55

8

A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10

57

8

E⁷/sus4/add \flat 10 E⁷/sus4/add \flat 10 E⁷/sus4/add \flat 10 E⁷/sus4/add \flat 10

65

8

B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10}

This system contains measures 65 through 68. The piano part (top two staves) features a melody in the right hand and a bass line in the left hand. The guitar part (bottom two staves) includes a bass line in the left hand and a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes. Chord labels B^{7/sus4/add♭10} are placed below the guitar staff for measures 65, 66, 67, and 68. A small '8' is written below the piano left hand in measure 65.

67

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 69 through 72. The piano part continues with a similar melodic and bass line structure. The guitar part maintains its rhythmic complexity. Chord labels A^{7/sus4/add♭10} are placed below the guitar staff for measures 69, 70, 71, and 72. A small '8' is written below the piano left hand in measure 69.

69

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

This system contains measures 73 through 76. The piano part continues with a similar melodic and bass line structure. The guitar part maintains its rhythmic complexity. Chord labels E^{7/sus4/add♭10} are placed below the guitar staff for measures 73, 74, 75, and 76. A small '8' is written below the piano left hand in measure 73.

71

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

73

8

B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10}

75

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

77

8

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

79

8

E 7/sus4/addb10 E 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

81

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

83

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

This system contains measures 83 and 84. It features a grand staff with treble and bass clefs, and a separate line for guitar. The guitar part is marked with a '8' and contains four measures of chords, each labeled 'A 7/sus4/addb10'. The bass line consists of eighth notes, and the treble line has whole notes and rests.

85

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

This system contains measures 85 and 86. It features a grand staff with treble and bass clefs, and a separate line for guitar. The guitar part is marked with a '8' and contains four measures of chords, each labeled 'A 7/sus4/addb10'. The bass line consists of eighth notes, and the treble line has whole notes and rests.

87

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

This system contains measures 87 and 88. It features a grand staff with treble and bass clefs, and a separate line for guitar. The guitar part is marked with a '8' and contains four measures of chords, each labeled 'A 7/sus4/addb10'. The bass line consists of eighth notes, and the treble line has whole notes and rests.

89

8

E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10

91

8

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

93

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

95

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

97

8

E⁷/sus4/add \flat 10

E⁷/sus4/add \flat 10

E⁷/sus4/add \flat 10

E⁷/sus4/add \flat 10

99

8

A 7/sus4/addb10 A 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

H

101

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

103

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

105

8

B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10}

107

8

A 7/sus4/addb10 A 7/sus4/addb10

109

8

E 7/sus4/addb10 E 7/sus4/addb10

111

8

A 7/sus4/addb10 A 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10